

Emily Cicha

Week of January 24<sup>th</sup>

2<sup>nd</sup> grade

Objective: Students will learn a new melody and create a performance with Orff and percussion instruments and ribbon dancing.

Standards:

**MU:Pr4.2.2**

a. **Demonstrate** knowledge of music **concepts** (such as **tonality** and **meter**) in music from a variety of **cultures** selected for **performance**.

**MU:Pr6.1.2**

b. **Demonstrate performance decorum and audience etiquette** appropriate for **purpose**.

**MU:Cr3.2.2.a**

Convey **expressive intent** for a specific **purpose** by **presenting** a final version of personal **musical ideas** to peers or informal audience.

1. Talk about Chinese New Year
  - a. US is January 1<sup>st</sup>
  - b. Chinese New Year is February 1<sup>st</sup>
2. Show pictures of how they celebrate
  - a. Festivals, dragon video, noise to ward off spirits, red brings luck
3. What year were you born in?
  - a. Stand up/2013 is year of the snake;
  - b. Other group sit, other stand up/2014 is year of the horse;
  - c. I was born in the year of the rabbit, 1999;
4. Grab orff instruments and take off your burgers and fries and get practice mallets
5. Now I am going to show you a song that comes from that part of the world
  - a. This song has a certain code to help you play it: 1-2-3, 1, 1-2-3, 1-2-3, 1, 1-2-3

- b. Why do those numbers go with it and how does the code work?
    - i. It goes downward the instrument one note after the other
  - c. Now let's learn to play it: start pattern on A and work your way down with the code
  - d. Give time to practice with practice mallets
  - e. Try melody all together a few times
6. Add accompaniment
- a. One kid with strong rhythm grab bass bars A and E
  - b. Another grab gong: they'll role on cymbal for intro
  - c. Do intro all together
7. How many times should we repeat?
- a. 4 best
  - b. We have our intro and the middle section, now we need an ending (coda)
8. Teach coda
- a. Only after we've repeated the main melody 4 times
  - b. A E A E 1234
9. *If time* add windchimes for intro, glocks doing glissando, claves tapping, finger cymbals
10. Final performance with intro, melody repeated 4 times, and coda

## Day 2 2<sup>nd</sup> grade

1. 7 jumps
2. What do you guys remember about Chinese new year?
  - a. What are some of the animals? Here are more characteristics

3. We are going to do a performance:
  - a. Grab a partner and you and partner grab orff
  - b. Rock paper scissors for who grabs a ribbon
  - c. Quick practice: 8 times switching between orff and ribbons
4. Ribbon dancers come by board and work together to choose 4 movements and what order (give 30 seconds)
  - a. There will be a new movement every time the melody starts over
  - b. Have cards set out in front of them
5. What is our form?
6. When the gong plays on the last beat of the song, ribbon dancers bow and stay down until the gong fades away
7. Switch groups