

Materials: ukulele to play chords with the songs, squirrel magnets for half note, line magnets for quarter and eighth notes

Core Music Standards:

MU:Cr1.1.2b Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple).

MU:Pr4.2.2b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.

Lesson Plan: Preparing half note, practicing do re mi pattern

Opening: (5 minutes)

- Hop, Old squirrel: movement and improvising actions using children’s ideas

High Concentration (5-7 minutes)

- Hop, Old Squirrel: Have students plot out rhythms with squirrel and line magnets (long rhythms/half notes are two squirrels tied together)
- Teacher sings and asks students what beats need to change

Change of Pace (5-7 minutes)

- Sally Go Round The Sun: circle game

Moderate Concentration (5-7 minutes)

- Sally Go Round The Sun: Have children touch knees for do, hips for mi, head for sol, hands in air for la, and middle of thigh for re
- Have children raise their hands to say where they hear the do re mi pattern

Ending/closing (5-7 minutes)

- Love Somebody #2: guessing game

Previous Concept	Practice Concept & songs	Prepare Concept & songs	Next Concept
Concept: re	Concept: do re mi pattern 1) Love Somebody 2) Sally Go Round The Sun 3) 4) 5)	Present song: Hop, Old Squirrel half notes 1) Hop, Old Squirrel 2) Sally Go Round The Sun 3) 4)	Concept: Form-Rondo

Hop Old Squirrel

Source:
Dorothy Scarborough with Ola Lee Gulledge
On the Trail of Negro Folk-Songs.
Cambridge, Mass: Harvard Univ. Press, 1925

The musical score consists of four staves of music in G major (one flat) and common time. The melody is simple and repetitive, with lyrics written below each staff. The lyrics are: "Hop, old squirrel, ei - dle - dum, ei - dle - dum," "Hop, old squirrel, ei - dle - dum - dum." "Hop, old squirrel, ei - dle - dum, ei - dle - dum," and "Hop, old squirrel, ei - dle - dum - dee." The music is written in a single treble clef.

Hop, old squirrel, ei - dle - dum, ei - dle - dum,

Hop, old squirrel, ei - dle - dum - dum.

Hop, old squirrel, ei - dle - dum, ei - dle - dum,

Hop, old squirrel, ei - dle - dum - dee.

Verses: improvise other actions (run, jump, etc.) using children's ideas.

Sally Go Round the Sun

Source:
Guy B. Johnson
Folk Culture on St. Helena Island
Hatboro, Pa.: Folklore Associates, Inc., 1968

The musical score is written on two staves in treble clef, key of D major (one sharp), and 2/4 time. The first staff contains the melody for the first two lines of the song. It begins with a triplet of eighth notes (D4, E4, F4) followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second line starts with another triplet of eighth notes (D4, E4, F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The second staff contains the melody for the last two lines. It begins with a triplet of eighth notes (D4, E4, F4), followed by a quarter note (G4), a quarter note (A4), and a quarter note (B4). The final note is a quarter rest, marked with an 'x' below it. The lyrics are: "Sal - ly go round the sun, Sal - ly go round the moon." and "Sal - ly go round the sun - shine Ev' - ry af - ter - noon. (BOOM!)"

Game Directions

Players join hands in a circle and walk to the right. On "Boom" they switch direction with a little jump and then circle left. Hands remain joined.

Variant: Two concentric circles, one walking clockwise, the other counterclockwise, then reversing as above.

Love Somebody #2

Source:
Katalin Forrai
Music in Preschool
Budapest: Franklin Printing House, 1990



Game Directions

Suggested game: One child is chosen to be "it." He thinks of the name of someone in the class, but does not tell the others. At the end of the song, three other children take a turn trying to guess the secret. If no one guesses, the original child remains "it." If the secret is guessed, the child who guessed becomes "it."