<u>Materials</u>: ukulele to play chords with the songs, squirrel magnets for half note, line magnets for quarter and eighth notes

#### **Core Music Standards:**

MU:Cr1.1.2b Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple).

MU:Pr4.2.2b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.

<u>Lesson Plan:</u> Preparing half note, practicing do re mi pattern Opening: (5 minutes)

• Hop, Old squirrel: movement and improvising actions using children's ideas

### **High Concentration (5-7 minutes)**

- Hop, Old Squirrel: Have students plot out rhythms with squirrel and line magnets (long rhythms/half notes are two squirrels tied together)
- Teacher sings and asks students what beats need to change

#### Change of Pace (5-7 minutes)

• Sally Go Round The Sun: circle game

#### **Moderate Concentration (5-7 minutes)**

- Sally Go Round The Sun: Have children touch knees for do, hips for mi, head for sol, hands in air for la, and middle of thigh for re
- Have children raise their hands to say where they hear the do re mi pattern

#### Ending/closing (5-7 minutes)

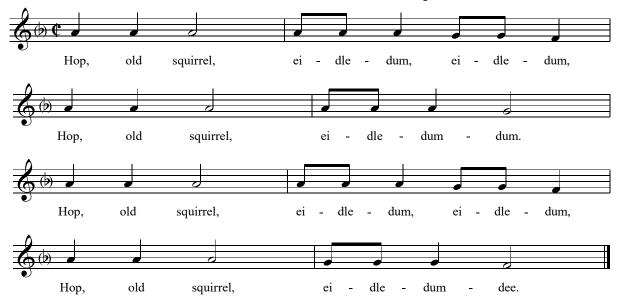
• Love Somebody #2: guessing game

Previous Concept	Practice Concept	Prepare Concept	Next Concept
	& songs	& songs	
Concept: re	Concept: do re mi	Present song: Hop,	Concept: Form-
	pattern	Old Squirrel	Rondo
	1) Love Somebody	half notes	
	2) Sally Go Round	1) Hop, Old Squirrel	
	The Sun	2) Sally Go Round	
	3)	The Sun	
	4)	3)	
	5)	4)	

## Hop Old Squirrel

Source:

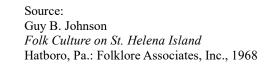
Dorothy Scarborough with Ola Lee Gulledge On the Trail of Negro Folk-Songs. Cambridge, Mass: Harvard Univ. Press, 1925

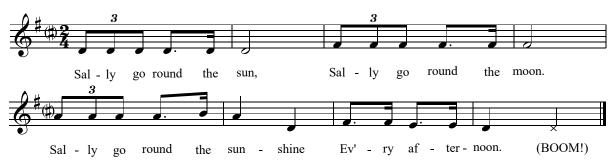


Verses: improvise other actions (run, jump, etc.) using children's ideas.

http://kodaly.hnu.edu

# Sally Go Round the Sun





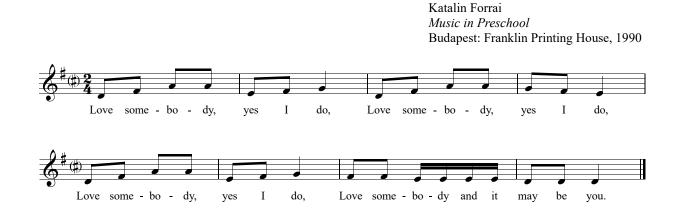
Game Directions

Players join hands in a circle and walk to the right. On "Boom" they switch direction with a little jump and then circle left. Hands remain joined.

Variant: Two concentric circles, one walking clockwise, the other counterclockwise, then reversing as above.

## Love Somebody #2

Source:



#### Game Directions

Suggested game: One child is chosen to be "it." He thinks of the name of someone in the class, but does not tell the others. At the end of the song, three other children take a turn trying to guess the secret. If no one guesses, the original child remains "it." If the secret is guessed, the child who guessed becomes "it."